

# Richard Valentin

## Video Editor

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## profile

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- Resourceful editor with vast experience in post production workflows
- Rare blend of creativity, technical know-how, and diverse job training

### Areas of Expertise:

Adobe Creative Suite  
Motion Graphic Design  
Photo Retouching

Influencer Marketing  
Interviews  
Videography

Music Videos  
Sizzle and Bloopers  
Doc/Reality

Color Correction  
Archival Workflow  
Media Management

## education

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- **B.F.A. Drama**, New York University, *Tisch School of the Arts*, 2010.
- **Advanced NY Regents Diploma With Honors**, *Pine Bush High School*, 2007.

## experience

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VIACOMCBS - Los Angeles, CA 2018 -  
*Branded Programming & Influence, Digital Integrated Marketing*  
**Media Coordinator | Editor (Full-Time)**

Oversee post-production for branded content on digital & linear distribution at leading media company.

- Consult on pre-production, **ingest** media from set to server, prep projects, **edit**, **motion graphics**, roundtrip sound & color, online & deliver multi-format final content for millions of viewers.
- **Retouch photo** assets; build spotlight presentations for sales team; submit **music cue sheets**.
- Implemented **fully remote workflow** for roster of freelancers during COVID.
- Built Reach Engine archive and team-wide Shift.io showcase library over the course of 3 years.

[INDEPENDENT] - Los Angeles, CA 2019 -  
**Director/Editor | (Digital)**  
*Music Videos: Brainless; DesTroyer; Wait 24hrs - Artist: Kendyle Paige*  
*Cooking Videos: Dom's Desserts (3 episodes); Gut Feelings (cooking contest pilot)*  
*Fitness Videos: Body By Aaron (15 videos, +interview testimonials)*  
Concept, direction, videography and post-production.

NETFLIX - Los Angeles, CA 2018  
*Marketing | Hooks Project*  
**Editor (Remote, Contractor)**  
Selected "hook" clips for Netflix user interface, using Premiere & Mixtape, Netflix's proprietary media bank.

VICE - Los Angeles, CA 2018  
*Pabst Blue Ribbon | America Dreaming; Branded Documentary Project*  
**Assistant Editor/Assistant Post-Coordinator (In-house, Contractor)**  
Managed footage from 2-week traveling shoot, covering subjects in pursuit of *their* "American dream."

- 2-part documentary, 6 portrait vignettes, 7 social media ads, 3 Ukraine spots.
- Organization, sync, string-outs, project set-up, delivery and **on-lining** for color and sound mix; **credits**.
- Music cue sheets, property and personal **release management**, subtitles and general **QC**.

AWESOMENESS TV - Los Angeles, CA 2016-2018  
*Betch, This Is Summer: Presented by Hollister, Zac & Mia Season 2, et al.*  
**Junior Editor/Assistant Editor (In-house & Remote, Contractor)**  
Transcode, sync, organize, mark, and string out multi-cam footage, handle media from ingest to delivery.

- Cut **assemblies**, **bloopers**, **cold opens** and next week **teasers**, **color & sound mix** episodes.
- **Maintain filing structure** and **naming convention** for concise team-wide workflow across large servers.
- Production office/soundstage/narrative experience.